

# Elusive Tangibility V: Zugunruhe

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(2008)

*t.t.r.*  
♩ = 112

Alto Flute  
Flute/  
Alto Flute (in G)

Oboe

Clarinet (in B)

Bass Clarinet (in B)

Bassoon

1st Horn (in F)  
mouthpiece in

2nd Horn (in F)  
mouthpiece in

Trumpet in C  
reverse mouthpiece

Trombone

Vibraphone  
medium mallets

1st Percussion

Chinese Cymbal  
Ped.

2nd Percussion  
medium mallets

Harp  
D $\natural$ , C $\sharp$ , B $\flat$  |  
Eb, F $\sharp$ , G $\sharp$ , A $\sharp$

Piano  
8 $\sharp$ b  
Sost. →

Violin I

Violin II

Viola

Violoncello

Contrabass

HLZK.  
rattan stick

tongue-stop

5:4 7:4 5:4 7:4

5:4 7:6 0

(t.tr)

remove mouthpiece

replace mouthpiece

(mouthpiece in)

con sord. (harmon, stem extended)

con sord. (metal straight)

7th In B-

poco scherzando

ff etouffé

I (non trem.)

7 *overblow* *non Flz.*

AFI. (G) *ff* *mp* *ppp* *mf* *airy, impure*

Ob. *mf* *ppp* *mf*

Cl. (B $\flat$ )

BCL. (B $\flat$ ) *t.t.* *mp* *ppp*

Bsn. *ff* *mp* *ppp*

Hn. 1 (F) *mp* *ppp* *ppp*

Hn. 2 (F) *mp* *mf* *ppp*

Tpt. (C) *ppp* *ff* *mp* *f* *t.t.* *mp* *ppp*

Tbne. *fff* *mf* *f* *ff-mf* *pppp*

Vib. (P.) *ff senza Ped!*

Hlzk. *ppp* *ff*

Hp. C $\sharp$ , B $\flat$ , G $\flat$

Pno. *ff-p* (Sost.)  $\rightarrow$

Vln. I *ppp* *p* III *5:4* *4:3*

Vln. II *4:3* *5:6* *p*

Vla. *p*

Vc. *p* II *5:6* *4:3*

Cb. *p* II *5:6*

10

AF. (G) *p* *mf* *p* *f*

Ob. *ff* *f*

Cl. (B) *ppp* *mf*

BCl. (B) *ppp* *f*

Bsn. *mp* *ppp* *f*

Hn. 1 (F) *ff* *mf* *p* *ppp* *t.tr.*

Hn. 2 (F) *ff* *mf* *ff* *via sord.*

Tpt. (C) *pp* *ff* *f*

Tbn. *p* *mf* *ff-p* *mp* *ff* *mf*

Vib. *mp* *Ped.* *pp* *f* *bowed*

Hlz. *pp* *f* *mf* *ppp* *ff* *ppp*

Hp. *mf* *ppp* *F#*

Pno. *mf* *ff* *mp*

(Sost.) *(non trem.)*

Vln. I *mf* *p* *ff* *mp*

Vln. II *mf* *p* *ff* *mp*

Vla. *mf* *p* *ff* *mp*

Vc. *mf* *p* *ff* *mp*

Cb. *mf* *p* *ff* *mp*

14

AF. (G) *p* *mf* *pp*

Ob. *f*

Cl. (B) 1/2 tone *ppp* *f* *ppp* (ord.) *pp* *ppp*

BCl. (B) *mf* *ppp*

Bsn. *mf*

Hn. I (F) In B *pp* *mp* *ppp* In D $\flat$  *mp*

Hn. 2 (F) *ppp* *mf* *p* *n*

Tpt. (C) (senza sord.) *mf* *f*

Tbone. via sord. *mp* *f* *mf*

Vib. *ppp* *f* (bowed) *ppp*

Hlzk. *ppp* *mp* muta in Cowbells

Hp. xylo. *fff* G# xylo. *fff* *f*

Pno. *mp* 8 $\text{va}$  Sost. m.s.p.

Vln. I *f* *pp* *ff* (ord.) *ppp* *p*

Vln. II *f* *p* sempre

Vla. *f* *p* sempre

Vc. *f* *p* I II *ppp* *ppp*

Cb. *f* *p* sempre

18 *t.tr.*  
AF. (G) *mfz:pp* *ppp*

Ob.

Cl. (Bb) *f* *ppp* *ppz* *pppp*

BCl. (Bb) *mp:pp* *ppp*

Bsn.

18  
Hn. 1 (F) *ppp* *mf* *7th In C*

Hn. 2 (F)

Tpt. (C)

Tbn. *mf* *mp* *f* *mf*

18 *poco dolce, calmo*  
Vib. *f* *(P)*

CwBll

Hp. *ff* *C, B $\sharp$*

Pno.

18  
Vln. I *mfz* *p* *0* *5:6* *4:3*

Vln. II *mfz* *p* *0* *5:4* *4:3*

Vla. *mfz* *p* *0* *4:3*

Vc. *p* *mfz:p* *ppp* *ppp* *III* *II*

Cb. *mfz* *ppp*

21

AFL. (G) *ppp* *ff* tongue-stop *f* *ppp* bend

Ob. *f*

Cl. (B $\flat$ ) *mf* *f* *ppp*

BCl. (B $\flat$ ) *ppp* *p* *ppp*

Bsn. *ppp*

Hn. 1 (F) *mf* *ppp < p* *ppp* *ppp*

Hn. 2 (F)

Tpt. (C)

Tbone. *ppp* *f:mp* *mf* *mp* *mf < f* *mf*

Vib. 21 medium mallets *mf senza Ped!*

CwBll

Harp. *ff etouffé* C $\sharp$  *ff* G $\flat$ , B $\flat$

Pno. *mf secco!*

Vln. I *< mf:mp* *p* (non trem.) (right foot) 8 $^{th}$  Sost.  $\rightarrow$

Vln. II *< mf:mp* *p*

Vla. *< mf:mp* *p* *mfz* *ppp* *ppp* *p* m.s.p.

Vc. *< mf:mp* *p*

Cb. *< mf:mp* *p*

25

overblow muta in Flute

AF. (G) *ff* *sfz* quasi shakuhachi

Ob. *sfz* *pp* *p* *ff*

Cl. (Bb) *p* *ppp*

BCl. (Bb) *mf* *ff* *sfz* *ppp*

Bsn. *ff* *mf* *sfz* *ppp* *ppp* *mp*

Hn. 1 (F) *ff* *sfz* *pp* *ppp* *ppp* *mp*

Hn. 2 (F) *mf* *f* *ppp* *p*

Tpt. (C) (senza sord.) *ppp* *ff* *ppp* *mf*

Tbn. *f* *ff*

Vib. *f* senza Ped! *mf* Ped. *pp*

CwBll *mf* *f* *mp* *ppp*

Hp. *ff* etouffé D $\sharp$ , E $\flat$

Pno. *mf* *f* *mp* *pp* (Sost.) → Ped. *7:6* *9:6*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



Flute (Fl.)

Ob.

Cl. (B)

B.Cl. (B)

Bsn.

Hn. 1 (F)

Hn. 2 (F)

Tpt. (C)

Tbne.

Vib.

Hlzk. (Hlz. rattan stick)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Performance markings and instructions:

- ppp*, *mp*, *f*, *pp*, *ff*, *mf*, *p*, *mf*, *ff*, *pp*, *mp*, *p*, *mf*, *ff*
- jet-whistle
- overblow
- (ord.) t.tr.
- t.tr.
- blow sharply into a fingerhole in tenor joint, as if to clean it.
- Hlz. rattan stick
- Ped.
- D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, G<sup>#</sup>
- bisbig.
- Sost.
- (right foot) *8<sup>th</sup>* Sost.
- u.c.
- 1/2 c.l. - gett.

33 (t.tr) bend  
Fl. *ppp*  
*sfz:mp* 9:6 *ppp*

Ob.

Cl. (B.) (t.tr) *ppp* *f* 5:4 *mf* 5:4 4:3 *pp*

BCl. (B.) *mf* *f:p* *ff* *ppp* *ff*

Bsn. *mp* *f* *mf* 5:4 *p* *f* *f* 5:4 *f* tongue-stop

Hn. 1 (F) *mf* *sfz* *ppp* *f*

Hn. 2 (F) *pp* *ff* *ff* *ppp*

Tpt. (C) *ppp* *ff* *f* *ppp* *ff* *mf*

Tbne. *p* *mf* 9:6 *mp* *f* *mp* *f* 5:4 *mf*

Vib. 33 *ppp* (P.)

Hlzk. Cowbells medium mallets *ppp* *f* *p* *mf* *ff*

Hp. *ppp* G<sub>b</sub>

Pno. (1/2 c.l.) (gett.)

Vln. I 33 *sfz* *pp* *f* *pp* *mf* 1/2 c.l. gett.

Vln. II *sfz:p* *mf* *ppp* *f* spicc. III 5:4 7:4 *pp*

Vla. *ff* *pp* spicc.

Vc. *mf*

Cb.

37

**Fl.** *f* *f* *ff* *f*

**Ob.** *f* *mf/p* *ppp* *mf* *mf* *f*

**Cl. (B).** *f* *mf* *pp* *mf* *f*

**BCl. (B).** *mf* *ppp* *f* *mf* *mf* *f*

**Bsn.** *f* *pp* *mf* *f* *pp* *ff*

**Hn. 1 (F)** *ff* *mf* *mf*

**Hn. 2 (F)** *f* *mf* *mf*

**Tpt. (C)** *p* *ff* *mf* *ppp* *mf*

**Tbne.** *pp* *mf* *ff* *mf* *ppp* *mf*

**Vib.** *ff* *f*

**CwBl** *f* *Hlz.* *rattan stick* *Cowbells* *f* *ppp* *f*

**Hp.** *ff etouffé* *ff* *L.v.* *A♯, B♭*

**Pno.** *ff* *mp* *mf*

**Vln. I** *sfz:mp* *ppp* *sfz:p* *mf* *ppp*

**Vln. II** *ff* *mp* *ppp* *pp*

**Vla.** *mf* *mp* *f* *f*

**Vc.** *sfz:mf* *pp* *pp* *ff* *sfz* *mf* *ff*

**Cb.** *sfz:p* *fff* *mf* *ppp*